

EXPERIMENT 1 - FIND NEW WAYS / BREAK YOUR BORDERS

# TRY

NAME  
LUCAS HESSE  
DATE  
24. JUL 2017  
- 13. AUG 2017  
TOPIC  
grenzüberschreitung bes.  
sensation sprachen  
FORMAT  
DIN A3  
PUBLICATION  
Hesse 17

779-242-8780

✕ **FAIL & FAIL**

AND AGAIN AND AGAIN

••• MAKING MISTAKES IS THE BEST WAY TO LEARN ••• MAKING MISTAKES IS THE BEST WAY TO LEARN ••• MAKING MISTAKES IS THE BEST WAY TO LEARN •••

**&**

TRY  
TRY  
TRY  
TRY  
TRY  
TRY  
TRY  
TRY  
TRY

»THIS APPROACH IS FAR MORE SUCCESSFUL WITH SIMPLE PROBLEMS AND IN GAMES, AND IS OFTEN RESORTED TO WHEN NO APPARENT RULE APPLIES. THIS DOES NOT MEAN THAT THE APPROACH NEED BE CARELESS, FOR AN INDIVIDUAL CAN BE METHODOICAL IN MANIPULATING THE VARIABLES IN AN ATTEMPT TO SORT THROUGH POSSIBILITIES THAT MAY RESULT IN SUCCESS. NEVERTHELESS, THIS METHOD IS OFTEN USED BY PEOPLE WHO HAVE LITTLE KNOWLEDGE IN THE PROBLEM AREA. THE TRIAL-AND-ERROR APPROACH HAS BEEN STUDIED FROM ITS NATURAL COMPUTATIONAL POINT OF VIEW.«

SOURCE: WIKIPEDIA.ORG/DE/7/TRIAL\_AND\_ERROR

**T  
ERROR  
Y**

# ERROR

EXPERIMENT REPORT

TRY I  
TRY II  
TRY III  
TRY IV  
TRY V  
TRY VI  
TRY VII  
TRY VIII  
TRY IX  
TRY X

Microsoft Word Link

Unexpected Error. Please Investigate.

OK

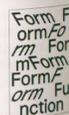
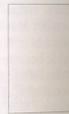
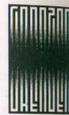
••• MAKING MISTAKES IS THE BEST WAY TO LEARN ••• MAKING MISTAKES IS THE BEST WAY TO LEARN ••• MAKING MISTAKES IS THE BEST WAY TO LEARN •••

EXPERIMENT 1 - FIND NEW WAYS / BREAK YOUR BORDERS

Lucas Hesse  
HS Mainz  
info@lucas-hesse.de  
www.lucas-hesse.de

The best way to cross your personal border is to try and try it over and over again. Again and again. To find new ways, you should allow your failure and accept your mistakes as part of the process. Making mistakes is the best way to learn. Start your own experiment. Try and Error!

Grenzen sprengen und Grenzen überschreiten. Der Gestaltungsprozess, sowie die Gestaltung an sich, stecken voller Grenzen. Grenzen, welche überschritten werden oder sogar gesprengt werden, aber auch Grenzen, welche uns einschränken. Diesem Thema nahmen sich sechs Designstudenten unterschiedlicher Hochschulen in Deutschland an, um verschiedene Plakate zu gestalten. Entstanden sind sechs grundverschiedene Plakate, welche das Thema jeweils auf ganz eigene Art und Weise aufgreifen, interpretieren und darstellen.



## Lucas Hesse

HS Mainz

## Fabienne Lentès

HBK Saar

## Mirko Müller

HS Darmstadt

## Steffen Knöll

ABK Stuttgart

## Fabian Fohrer

HTWG Konstanz

## Julia Wittich

HFG Schwäbisch-Gmünd